

***Where it not for shadows, there would be no beauty.***

Jun'ichirō Tanizaki, *In Praise of Shadows*, trans. Thomas J. Harper and Edward G. Seidensticker

**Regulations regarding The International Tea Bowl Competition *Where it not for shadows, there would be no beauty.* Edition dedicated to the memory of Maciej Kasperski, University professor**

**§ 1**

**Terms and Conditions**

1. The competition is organized by the Eugeniusz Geppert Academy of Art and Design in Wrocław.
2. Competition's curators: Weronika Surma, Małgorzata Maternik.
3. Contact:  
teabowlcompetition@gmail.com  
Weronika Surma +48 608 757 078  
Małgorzata Maternik +48 609 114 676
4. The competition will be the part of the 14<sup>th</sup> edition of the Festival of High Temperatures (organized by the Organizer), during which the competition will be settled and the post-competition exhibition will be held.
5. The aim of the competition is to promote ceramics as a visual and functional art, as well as to increase awareness of the versatility of this material and to select participants of the exhibition.
6. The subject of the competition is to create a teabowl - an object which is artistic, unique, functional, sculptural etc., corresponding to the theme of the competition: *Where it not for shadows, there would be no beauty.*
7. To create the object, it is required to use ceramics and it should constitute at least 70% of the submitted object.
8. Each participant may only submit his/her own object/s to the competition. Submitting an application to participate in the competition is treated as a simultaneous statement that the object/s do not infringe upon the rights of third parties, in particular, do not infringe upon their economic and personal copyrights. The participant undertakes to indemnify the Organizer from any claims, resulting from finding legal defects or infringement of the rights of others, and made against the Organizer by any entities, through satisfying them.
9. Any questions regarding the competition should be sent by e-mail to the following address: teabowlcompetition@gmail.com until: June 26, 2023.

**§ 2**

**Conditions of participation**

1. The competition is open to all creators from around the world who use ceramics.
2. Each participant may submit up to 2 objects.

3. The competition is open to individuals who:
  - a. have read these Regulations and will accept its provisions
  - b. apply by email (teabowlcompetition@gmail.com) with an application form and a photographs of the object(s) by June 1, 2023.
4. The form sent by e-mail must be filled in, signed and sent as a PDF or JPG file.
5. The photos of the objects should be titled with the author's name and surname in the SURNAME\_NAME system. The JPG file should be between 1800 and 2500 pix. high and has to have 300 dpi resolution. Photos should be taken according to generally accepted rules - on an anonymous background that emphasizes the value of the subject, sharp with even lighting, etc. The organizer reserves the right to use sent photos to promote the competition and the Festival without any additional arrangements with the authors.
6. Only objects made in the last five years and not awarded in other competitions can participate in the competition.
7. Objects should be carefully packed and shipped in durable packages **or** delivered in person ,visibly labeled ( **§ 3 point 4**) and with the return address. The organizer is not responsible for damages caused during the shipment/delivery as well as those caused by careless packaging.
8. Application form must be printed, hand-signed, legibly written and attached to the object(s). Objects without a form, or a signature, or with an illegible form will not enter the competition.
9. The deadline for submitting e-mail applications is June 1, 2023, and for delivering the objects accepted for stage II of the competition the deadline is June 19, 2023.
10. Objects that will not fulfill the competition's regulations will not be the subject to evaluation.

### **§ 3**

#### ***Competition stages***

1. The competition consists of two stages.
2. The first stage of the competition is the preliminary qualification for the competition. Applications for the stage I of the competition will be accepted by e-mail at teabowlcompetition@gmail.com from the date of the competition announcement until June 1, 2023. The e-mail should be entitled "Application SURNAME, NAME OF THE PARTICIPANT". The complete application consists of:
  - two photos for each submitted object (max. two objects)
  - completed application form
3. Participants who qualify for stage II of the competition will be informed about it by email by June 2, 2023. The message will be sent to the email from which the organizer has received the application.

4. As part of the 2nd stage of the competition, the qualified participants commit to send the selected objects along with the completed and hand-signed forms by June 19, 2023 to the following address:

**The International Tea Bowl Competition**

**MALGORZATA MATERNIK**

**Eugeniusz Geppert Academy of Art and Design in Wrocław**

**Traugutta 19/21**

**50-416 Wrocław**

or submit it in person at the reception desk of the E. Geppert Academy of Art And Design in Wrocław at above-mentioned address labeled visibly: "The International Tea Bowl Competition. Malgorzata Maternik".

5. Objects qualified for the stage II of the competition will be presented at the post-competition exhibition.
6. Official announcement of the results of the competition will be held during the opening of the post-competition exhibition, as part of The Festival of High Temperatures.

**§ 4**

**Schedule**

1. Competition announcement: April 27, 2023.
2. Applications for the stage I of the competition by June 1, 2023.
3. Informing the participant about the qualification for stage II of the competition by June 2, 2023.
4. Shipment/delivery of the admitted objects by June 19, 2023.
5. Settling the competition by the Juries until June 25, 2023.
6. Official announcement of results of the competition and award ceremony - no later than June 25, 2023.

**§ 5**

**Financial conditions**

1. The organizer provides awards in three categories:
  - a) First Prize - 1500 PLN gross
  - b) Second Prize - 1000 PLN gross
  - c) Third Prize - 500 PLN gross
  - d) Maciej Kasperski Award funded by the Eugeniusz Geppert Academy of Art and Design in Wrocław's Ceramics Department - 2000 PLN gross
  - e) additional prizes funded by the Sponsors
2. The prize will be transferred after the settling of the competition and receiving by the Organiser correctly filled in *Statement of persons who have their place of residence outside the territory of the Republic of Poland - Annex No. 1.* form to the participant's individual bank account.

## **§ 6**

### **Composition of the competition jury and award criteria**

1. Two Jury committees (main International Jury and the Maciej Kasperski Award Jury) will be selected from the academic community of the Eugeniusz Geppert Academy of Art and Design in Wrocław and invited guests and will be appointed by the ordinance of the Rector. The exact composition of the juries will be announced on the High Temperature Festival website and Facebook.
2. The competition objects will be evaluated and selected by the main International Jury for the First Prize, Second Prize and Third Prize.
3. Maciej Kasperski Award Jury will evaluate the competition objects and select the winner of Maciej Kasperski Award.
4. When selecting the awarded objects, both Juries will make decisions by the majority of votes.
5. Competition objects will be judged by the main International Jury in particular according to the following criteria:
  - a) adequacy to the subject of the competition,
  - b) aesthetics and visual attractiveness,
  - c) originality.
5. Competition objects will be judged by the Maciej Kasperki Award Jury in particular according to the following criteria:

cultivating the values in art and craft that were treasured by Maciej Kasperski.
6. The submitted competition objects may not violate the law and moral standards.
7. The Juries's verdict and the criteria for its issuance are irrevocable and indisputable.
8. The Organiser reserves the right for the Juries to withhold from settling the competition or to decide about the different distribution of prizes (including the sum of money) and to award exequo places.

## **§ 7**

### **Personal data protection**

1. The administrator of personal data collected from the participants and the winner is the Eugeniusz Geppert Academy of Art and Design in Wrocław Plac Polski 3/4 51-166 Wrocław. The processing of personal data will be carried out in accordance with the rules provided for in Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95 / 46 / EC (General Data Protection Regulation).
2. The personal data administrator has appointed a personal data protection officer supervising the correctness of personal data processing, who can be contacted via the following e-mail address: [iodo@asp.wroc.pl](mailto:iodo@asp.wroc.pl).

3. Personal data of participants and winners will be processed in order to organize and conduct the competition, for tax purposes (for winners) – if there are tax obligations, as well as for marketing and promotional purposes.
4. Providing personal data is voluntary, but necessary to participate in the competition.
5. Competition participants who provide personal data have the right to access their data and, subject to the provisions of law, have the right to:
  - a. rectification of data,
  - b. delete data,
  - c. data processing restrictions,
  - d. data portability,
  - e. raise an objection,
  - f. withdraw consent at any time.
6. The organizer will collect the following data from participants:
  - a. first name and last name,
  - b. e-mail address,
  - c. phone number,
  - d. mailing address (for object's shipment)
7. The organizer will also collect the following data from the winner:
  - a. correspondence address (shipment of objects),
  - b. correct tax ID (NIP or PESEL),
  - c. Date of birth,
  - d. name and address of the relevant tax office,
  - e. account number (for the transfer of a cash prize).
8. Competition participants have the right to lodge a complaint with the Inspector General for Personal Data Protection.
9. The participant of the competition allows his name and surname to be used to inform (also in the media) about the results of the competition.
10. The organizer declares that the data of the competition participants will not be processed in an automated system and will not be profiled.
11. Data of competition participants will not be made available to external entities, except for entities provided for by law.
12. The data of the competition participants will be kept for the period necessary to achieve the above-mentioned purposes.
13. The organizer uses technical and organizational measures to properly secure the entrusted personal data, appropriate to the threats and categories of data under protection.
14. The organizer has implemented appropriate measures to ensure a level of security corresponding to the risk, taking into account the state of technical knowledge, the cost of implementation and the nature, scope, purpose and context of the processing as well as the risk of violating the rights and freedoms of natural persons with different probability and severity of the threat.

15. The organizer in particular takes into account the risk related to data processing resulting from:
  - a. accidental or unlawful destruction,
  - b. loss, modification, unauthorized disclosure of data,
  - c. unauthorized access to personal data transmitted, stored or otherwise processed.

## **§ 8**

### **Final Provisions**

1. By submitting an object(s) to the competition, you accept the provisions of these Regulations.
2. The awarded and distinguished objects will remain at the Organizer's disposal until September 30, 2023 at the latest.
3. The organizer has the right to present the objects in social media, or during exhibitions organized on the premises or by the Eugeniusz Geppert Academy of Art and Design in Wrocław during the time of the Festival of High Temperatures, with a clear indication of the author's name and surname.
4. Competition participants are required to collect the objects (collecting in person/ shipment at the author's expense; the author of the object bears the risk of any damage) after prior e-mail contact with the competition curators by November 1, 2023, except for the holiday period from July 15 to September 15, 2023. After this date, the objects will be disposed of.
5. The organizer is not responsible for the activities of other entities, internet service providers or the activities of the mail.
6. The organizers reserve the right to change the regulations of the competition, including deadlines and decisions that are not regulated by this document.
7. By submitting the work to the competition, the participant therefore agrees to the competition work being documented (both photo and video) to be used for competition's and Organizer's promotional purposes, as well as educational, archive, research purposes and audio-visual recording of participant's speeches, interviews and the use of it to promote the competition and Organizer.
8. Any additional information can be obtained from the curators of the competition: Weronika Surma (+48 608 757 078), Małgorzata Maternik (+48 609 114 676), or by email: [teabowlcompetition@gmail.com](mailto:teabowlcompetition@gmail.com).
9. The regulations contain attachments:
  - a. Annex No. 1a - Statement of persons who have their place of residence outside the territory of the Republic of Poland for tax purposes
  - b. Annex No. 2 - consent of the legal guardian
  - c. Annex No. 3 application form

**Annex No. 1a** to the Regulations regarding The International Tea Bowl Competition *Where it not for shadows, there would be no beauty*. Edition dedicated to the memory of Maciej Kasperski, University professor

Statement of persons who have their place of residence outside the territory of the Republic of Poland for tax purposes (Oświadczenie osób mających miejsce zamieszkania poza terytorium Rzeczypospolitej Polskiej dla celów podatkowych)

Last name (Nazwisko).....First name (Imię) .....

sex female/male\* (płeć kobieta/mężczyzna\*)

Father's name (Imię ojca).....

Mother's name (Imię matki).....

date of birth (data urodzenia) .....

place of birth (miejsce urodzenia).....

citizenship (obywatelstwo) .....

Address of residence for tax purposes (Adres zamieszkania dla celów podatkowych):

country (kraj)..... town (miejscowość).....

postal code (kod pocztowy)..... street (ulica).....

house no. (nr domu) ..... apartment no. (nr mieszkania) .....

Address for correspondence (Adres do korespondencji):

postal code (kod pocztowy).....

post office (poczta) .....

town (miejscowość).....

country (kraj) .....

street (ulica).....

house no. (nr domu) ..... apartment no. (nr mieszkania) .....

Payment form (Forma wypłaty): cash/transfer\* (gotówka/przelew \*) bank account

no. (nr rachunku bankowego)

.....

IBAN ..... SWIFT .....

I state that data included in the form are compliant with the factual status. I am aware of my penal liability for false statement or hiding the truth. I will inform the Buyer/Principal about any changes concerning the above statement within 3 days by submitting a new statement.

(Oświadczam, że dane zawarte w formularzu są zgodne ze stanem faktycznym. Jestem świadoma/my odpowiedzialności karnej za zeznanie nieprawdy lub zatajenie prawdy. O wszelkich zmianach dotyczących powyższego oświadczenia zawiadomię Zamawiającego/Zleceniodawcę w ciągu 3 dni składając nowe oświadczenie.)

.....

date (data)

.....

signature (podpis)

\*) delete if unnecessary \*) niepotrzebne skreślić

**Annex No. 2** to the Regulations regarding The International Tea Bowl Competition *Where it not for shadows, there would be no beauty*. Edition dedicated to the memory of Maciej Kasperski, University professor

I, the undersigned .....(name and surname)

registered at this address

.....(address)

Telephone number..... e-mail .....

declare that the personal details mentioned above are factually correct and that I am: (place an “x” when adequate

- parent of the child applying forThe International Tea Bowl Competition *Where it not for shadows, there would be no beauty*. Edition dedicated to the memory of Maciej Kasperski, University professor having legal rights over him/her.
- legal guardian of the child applying for The International Tea Bowl Competition *Where it not for shadows, there would be no beauty*. Edition dedicated to the memory of Maciej Kasperski, University professor

2. Furthermore I declare that my child

.....

(name and surname of the child)

Aged: .....

is going to participate in The International Tea Bowl Competition *Where it not for shadows, there would be no beauty*. Edition dedicated to the memory of Maciej Kasperski, University professor.

- 3. I declare that I am familiar with regulations regarding The International Tea Bowl Competition *Where it not for shadows, there would be no beauty*. Edition dedicated to the memory of Maciej Kasperski, University professor and I accept all the included terms and conditions.
- 4. I declare that I am familiar with the information regarding processing of personal data, described in §5 of Regulations.

place, date

parent / legal guardian sign (name and surname)



**Annex No. 3** to the Regulations regarding The International Tea Bowl Competition *Where it not for shadows, there would be no beauty*. Edition dedicated to the memory of Maciej Kasperski, University professor

**The International Tea Bowl Competition *Where it not for shadows, there would be no beauty*. Edition dedicated to the memory of Maciej Kasperski, University professor**

**Application Form**

1. Name and Surname: .....
2. Mailing address ( for object's shipment):

.....  
.....

3. Telephone number.....

4. E-mail .....

5. Bank account number .....

6. Number of submitted objects.....

7. I fully accept the regulations of the competition.

8. I declare that I am familiar with regulations regarding The International Tea Bowl Competition *Where it not for shadows, there would be no beauty*. Edition dedicated to the memory of Maciej Kasperski, University professor, organised by E. Geppert Academy of Art And Design in Wroclaw and I accept all the included terms and conditions.

9. I declare that the object submitted toThe International Tea Bowl Competition *Where it not for shadows, there would be no beauty*. Edition dedicated to the memory of Maciej Kasperski, University professor my personal work and I am the only owner of its proprietary copyright.

I declare that I am familiar with the information regarding processing of personal data, described in §7 of Regulations.

place, date

sign (name and surname)

\*) delete if unnecessary