

## Bauhaus Spring School courses\* in 2024

### Humans in the city: stories behind faces.

This course will explore aspects of visual storytelling. A multimedia (photography, audio, video) art project will be produced at the end of the course, which will teach participants about photo-stories and audio-visual stories focused on environmental portraiture and audio testimonies and will make participants explore social issues such as migration, gender equality, cultural identity, etc.

### Virtual Reconstruction of Architectural Heritage: Preserving the Past in the Digital Age

Unleash the power of digital time travel. Join the course and discover how virtual reality and 3D modelling can bring architectural heritage back to life. Preserve the past, explore historical sites in a newer dimension, and become a guardian of the architectural legacy. Enrol now for an immersive adventure in monument preservation and innovation – Unveil the secrets of the past with us!

### Opening the archive: hidden narratives of artefacts reinterpreted creatively

Explore and experiment with archival strategies in artistic and creative ways, working with the artistic project *Bibliothek der Künstler\*innen*, Weimar and reflecting on existing archives. We will discuss the themes of archive collections, their gaps, and limitations and examine creative projects that address these themes. Explore existing archives from Weimar, Germany



or your hometown and select a part to “open out” in a creative way. You will join a first-hand visit to one of Weimar’s archives alongside workshops demonstrating how to “open out” this archival material. Students will use these frameworks to create an artwork that can be shown to the public.

### Multiple Mobilities. Intercultural and Decolonial Perspectives on Travel

As participants of the Bauhaus Spring School we all need to cover a distance: at first by using our laptop or tablet in order to join an online seminar, thus meeting digitally. Later, we all take a car, train or plane in order to reach Thuringia and meet physically. In both cases, media, technologies enable us to join as an international group from all over Europe. The course aims to reflect critically the importance of these technologies as tools within intercultural contexts.

### Grey energy matter

This course addresses abandoned buildings and their embodied energy. How can we develop strategies to appropriate this valuable resource? Grey energy, the total energy used in a building’s lifecycle, is crucial in determining a building’s ecological footprint. Often overlooked, it plays a role from extraction of materials to construction, maintenance and demolition. We are seeking vacant rural structures with

potential for use as living-labs to study the impact of grey energy. both good and accessible to everyone, culminating in final full-scale furniture design.

### Spatial Narratives

The flow of every story depends on movement. When the moving subject is a person, movement and person inevitably form a unique relationship. This relationship, its causes and its results become different parts of a broad story, and all these narratives inevitably emerge in space. So, the immersive environment becomes part of the story and the location of the movement. The course aims to focus on relocated spatial narratives and finding digital/analog ways to tell these stories.

### Augmented Futures: The split of reality in our post-human era

This course welcomes students who are interested in the technological and posthuman era, and the critical debate surrounding the influx of Artificial Intelligence, Virtual and Augmented reality. Technologies that are now an ever-present influence and manipulation of our daily reality. With online lectures that shall give the theoretical





and philosophical ground for students to build their digital inspirations and concepts. In Weimar, students will practically learn and develop AR artworks that shall be showcased in groups at the Bauhaus Spring Exhibition.

**Material Transactions, Incorporeal Transformations.  
Cultural Techniques and the Tangle of the Universe**

● Magic, religion, art, along with elementary cultural techniques such as writing, picture-making, or computing, can be described as efficacious actions interwoven into the intricate fabric of the universe they intend to organize. While eminently material on one hand, they also facilitate a multitude of incorporeal transformations on the other. The course examines the cultural techniques that traverse this ontological borderland, inquires into the operational chains that define them, and embarks on a zigzag journey between the Old and New Worlds.

**Individual dates for the online phase will be published on our website in November.**

**\*All courses within the Bauhaus Spring School are ERASMUS »Blended Intensive Programmes«.**

**Disciplines involved:**

- Architecture and Urbanism
- Art and Design
- Media
- Civil Engineering

**Your road to Spring School:**

- > Choose one of our course offers
- > Send us your application
- > Take part in the online study phase from home
- > Come to Weimar to complete the course and meet everyone you have been working with in person!

**But ... what about costs?**

- **Your home university is a partner university of Bauhaus-Universität Weimar?**  
Great! You might be eligible for an ERASMUS scholarship for participating in a so called »Blended Intensive Programme«. Please check with your International Office if they offer this opportunity.
- **Your home university is no partner university of Bauhaus-Universität Weimar?**  
No problem! Join us as self-paying participant.
- **You are a student of Bauhaus-Universität Weimar?**  
Perfect! Your participation is for free.

**More information on course contents and application procedure:**

[springschool@uni-weimar.de](mailto:springschool@uni-weimar.de)  
[www.uni-weimar.de/springschool](http://www.uni-weimar.de/springschool)



*Hello*  
**BAUHAUS  
SPRING  
SCHOOL  
2024**

**Go blended!**

**Take your chance to study from home and abroad:**

**Online study phase at home:**  
between January and March  
(dates are course-specific)

**In-person study phase in Weimar:**  
14 – 23 March 2024  
Accompanied by an unique daily social programme.

**Apply by: 1 November 2023**

**Bauhaus-Universität Weimar**